



City of Adelaide Reconciliation Committee

Meeting to be held on Wednesday, 1 September 2021, at 2.30 pm
in the Colonel Light Room, Town Hall, Adelaide.

Committee Members:

Dual Chairpersons:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor, Sandy Verschoor (Ex-Officio) and
Aboriginal and/or Torres Strait Islander Community Representative:

Ms Yvonne Agius

City of Adelaide Council Members:

Councillor Helen Donovan, Councillor Franz Knoll and Councillor Mary Couros (Deputy Lord Mayor)

Strategic Agency Representatives:

Mr Ian Liddy and Ms Shona Reid

Kaurna Nation Cultural Heritage Association Committee Representative:

Mr Jeffrey Newchurch

Aboriginal and/or Torres Strait Islander Community Representatives:

Mr Ivan-Tiwu Copley (Deputy Chair) and Mr Eddie Peters

Proxies:

Ms Lynette Crocker and Ms Deanne Hanchant-Nichols



City of Adelaide Reconciliation Committee Meeting

Meeting to be held on Wednesday, 1 September 2021, at 2.30 pm
in the Colonel Light Room, Town Hall, Adelaide.

Agenda

1. Welcome and Apologies

Apologies - The Right Honourable the Lord Mayor, Sandy Verschoor (On Leave)

2. Acknowledgement of Country

'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

3. Moment Silence in Remembrance of Departed Community Members

4. Confirmation of Minutes – 5/5/2021

That the Minutes of the meeting of the City of Adelaide Reconciliation Committee held on 5 May 2021 be taken as read and be confirmed as an accurate record of proceedings.

5. Reports

5.1. Stretch Reconciliation Action Plan - 2018 – 2021 Final Implementation Report (2018/04431) [Page 4]

Presenter: Nicole Gollan, Reconciliation Officer, City Planning & Heritage

Purpose: To provide a final report on the actions and deliverables achieved from the City of Adelaide Stretch Reconciliation Action Plan 2018 – 2021

5.2. Stretch Reconciliation Action Plan - 2021 – 2024 Final Endorsement (2018/04431) [Page 7]

Presenter: Nicole Gollan, Reconciliation Officer, City Planning & Heritage

Purpose: To provide a final Stretch Reconciliation Action Plan 2021 – 2024 version for endorsement

6. Presentations

6.1. Safety and Wellbeing Taskforce Update

Presenter: Lois Boswell Chief Executive Officer Department of Human Services

Purpose: A taskforce established by the Premier in March 2021, Chair of the Taskforce, Lois, will be invited to provide an update of the newly implemented high levelled Taskforce which aims to decrease rough sleeping

- 6.2. 2021 NAIDOC Week (4-11 July) Highlights
Presenter: Nicole Gollan, Reconciliation Officer, City Planning & Heritage
Purpose: To provide an update on the 2021 NAIDOC Week highlights
- 6.3. Kids on Country & Kaurna Kardla Parranthi Cultural Burn
Presenter: Marty Reeve, Project Lead, Community Lifestyle
Purpose: To provide an update on the Kids on Country event that occurred on 10 June 2021 at Wirrarninthe (Park 23) and the Kaurna Kardla Parranthi Cultural Burn which occurred on 14 May 2021 at Tuthangga (Park 17)
- 6.4. Public Art update [Page 10]
Presenter: Sarah Feijen, Team Leader, Arts & Culture
Purpose: To inform and provide an update on the suite of current and emerging Public Art projects
- 6.5. 2021 TARNANTHI
Presenters: Nici Cumpston, Tarnanthi Artistic Director, Sam Yates, Tarnanthi Producer
Purpose: To present the official 2021 program that will commence in October
- 6.6. Kaurna Yerta Aboriginal Corporation (KYAC) Update
Presenter: Jeffrey Newchurch, KYAC Chairperson
Purpose: To provide an update on KYAC activity, processes and priorities

7. **Any Other Business**

- 7.1. Acknowledgment of Country in Kaurna language
Presenter: Dual Chairperson of City of Adelaide's Reconciliation Committee, Yvonne Agius
Purpose: To discuss the committees views of the Acknowledgment of Country to be read in Kaurna language at each Reconciliation Committee meeting

8. **Next Meeting** – Wednesday 1 December 2021, 2.30 pm – 4.30 pm

9. **Closure**

Stretch Reconciliation Action Plan 2018-2021 - Final Implementation Report

ITEM 5.1 01/09/2021
Reconciliation Committee

Strategic Alignment - Thriving Communities

Program Contact:
Lara Daddow, Acting Associate
Director, Park Lands, Policy &
Sustainability 8203 7884

2018/04431
Public

Approving Officer:
Tom McCready, Acting Director
City Shaping

EXECUTIVE SUMMARY

On Tuesday 22 May 2018, Council endorsed its second consecutive Stretch Reconciliation Action Plan 2018-2021, launched on 28 May 2018 at Reconciliation SA's National Reconciliation Week Breakfast.

On 1 July 2018, the Stretch Reconciliation Action Plan 2018-2021 took effect, guiding a shared vision for delivery of meaningful reconciliation between the City of Adelaide and Aboriginal and Torres Strait Islander peoples.

Reconciliation Action Plan delivery is monitored internally by a Reconciliation Action Plan Team that meets quarterly. Updates provided at these meetings form the basis of quarterly update reports to the Reconciliation Committee, to Council and to Reconciliation Australia. Reconciliation Australia, the Manager of the RAP program also monitors City of Adelaide Stretch RAP 2018 - 2021 implementation via an annual progress report.

The City of Adelaide's Stretch Reconciliation Action Plan 2018-2021 has reached its final year guiding the shared vision for delivery of meaningful reconciliation between Aboriginal and Torres Strait Islander peoples and non-Aboriginal and Torres Strait Islander peoples.

Final implementation progress of City of Adelaide Stretch RAP 2018 - 2021 actions delivered between 1 July 2018 – 30 June 2021 is provided in this report as 'Stretch RAP 2018- 2021 Final Implementation Outcomes'.

RECOMMENDATION

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council

1. Notes the report.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2020-2024 Strategic Plan	Strategic Alignment – Thriving Communities 4.5.05 'Promote and showcase multiculturalism and Aboriginal culture and support local organisations to express this heritage.'
Policy	Not as a result of this report
Consultation	City of Adelaide Reconciliation Committee, Kurna Community members, Aboriginal and Torres Strait Islander Community members, Elders groups, Aboriginal and Torres Strait Islander Language Groups, CBD based Aboriginal organisations and businesses, YourSay (wider community), potential community partners, CoA administration and Reconciliation Australia.
Resource	Not as a result of this report
Risk / Legal / Legislative	Not as a result of this report
Opportunities	Multiple opportunities for the City of Adelaide to demonstrate a commitment to meaningful Reconciliation with Aboriginal and Torres Strait Islander peoples.
21/22 Budget Allocation	Not as a result of this report
Proposed 22/23 Budget Allocation	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	Not as a result of this report
21/22 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

DISCUSSION

1. On June 30, 2021, the City of Adelaide Stretch Reconciliation Action Plan (RAP) 2018-2021 [\[Link 1\]](#) completed its final year guiding City of Adelaide's shared vision for delivery of meaningful reconciliation with Aboriginal and Torres Strait Islander peoples.
2. The City of Adelaide Stretch RAP 2018-2021 was acclaimed by members of local Aboriginal and Torres Strait Islander communities and other stakeholders in enabling meaningful reconciliation outcomes in the City and more widely.
3. The City of Adelaide Stretch RAP 2018-2021 was described as "strong", "wholistic", "ambitious" and "innovative" by Managers of the Reconciliation Action Plan program, Reconciliation Australia.
4. The City of Adelaide's Stretch RAP 2018- 2021 had 50 actions. Each had an officer of Council who, alongside their team and leaders, co-created the action including its timing, resourcing and integrated strategic alignment and who was responsible for its delivery.
5. Quarterly monitoring of delivery progress of the 50 Stretch RAP 2018- 2021 actions was undertaken by the team of 37 RAP action holders or RAP Champions. Their updates formed the basis of quarterly reports.
6. Due to COVID-19 impacts across 2020-21, the timing and delivery of some actions has been impacted. These actions have been considered for inclusion in the Stretch Reconciliation Action Plan 2021–2024.
7. A range of actions were successfully delivered and are captured in the 'Stretch RAP 2018 - 2021 Final Implementation Outcomes' report. [\[Link 2\]](#). The report lists each item as either complete, pending, N/A - COVID impacted and not delivered.
8. Highlights of the Stretch RAP 2018 – 2021 outcomes have been documented and will be published in a hard copy called "It's a WRAP! Stretch RAP 2018-2021" to be distributed at the Reconciliation Committee meeting to be held on 1 September 2021 as a keepsake of delivery for the 2018-2021 term. Key highlights include:
 - 8.1. Action #40: Encourage and support sustenance and growth of Aboriginal and Torres Strait Islander Languages where the creation of 'language snake' jigsaws for use at community events and in library and community centre activities in 2018.
 - 8.2. Action #10: Explore ways in which the City of Adelaide will recognise dates that are significant to Aboriginal & Torres Islander peoples resulting in the inaugural Kids on Country event in 2019.
 - 8.3. Action #21: Install Kurna Acknowledgment in City of Adelaide facilities resulting in the Acknowledgement of Country inscribed on Customer Centre wall behind front counter in 2020.
 - 8.4. Action #3: Provide educational and promotional opportunities during National Reconciliation Week and throughout the year, by working in partnership and empowering others to provide Reconciliation programs/ activities in City of Adelaide Community Centres and Libraries throughout 2018 – 2021.
 - 8.5. Action #4: Work with Kurna to identify opportunities to incorporate First Nations understanding of native biodiversity management strategies that can be used in the Park Lands, resulting in the delivery of the historical, 2021 Kurna Kardla Parranthi (Cultural Burn).

DATA AND SUPPORTING INFORMATION

Link 1 – City of Adelaide's Stretch Reconciliation Action Plan 2018-2021

Link 2 – Stretch RAP 2018-2021 – Final Implementation Progress Report

ATTACHMENTS

Nil

- END OF REPORT -

Stretch Reconciliation Action Plan 2021-2024 Final Endorsement

ITEM 5.2 01/09/2021
Reconciliation Committee

Strategic Alignment - Thriving Communities

Program Contact:
Lara Daddow, Acting Associate
Director, Park Lands, Policy &
Sustainability 8203 7884

2018/04431
Public

Approving Officer:
Tom McCready, Acting Director
City Shaping

EXECUTIVE SUMMARY

On 5 May 2021, the City of Adelaide Reconciliation Committee commended the draft Stretch Reconciliation Action Plan (RAP) 2021 – 2024, that is the result of extensive engagement with staff, Aboriginal and Torres Strait Islander community, community partners, the City of Adelaide’s Reconciliation Committee and Council Members, to Council as a useful means of continuing to progress City of Adelaide’s Reconciliation objectives.

On 8 June 2021, Council approved the Stretch Reconciliation Action Plan 2021 – 2024 subject to acceptance by Reconciliation Australia.

Reconciliation Australia has since concluded its community consultation and provided feedback and final approval. There were no material changes to the City of Adelaide Stretch Reconciliation Action Plan 2021 - 2024 as a result of this feedback and it was launched during NAIDOC Week 2021. This report tables the final approved and designed version of the City of Adelaide’s Stretch Reconciliation Action Plan 2021 – 2024.

The Stretch RAP 2021 – 2024 is the City of Adelaide’s third Stretch RAP and tenth RAP in total, displaying an extensive commitment to reconciliation to the wider community both state-wide and nationally. The City of Adelaide is the first local government in Australia to reach such a milestone in the RAP program.

RECOMMENDATION

THAT THE RECONCILIATION COMMITTEE

1. Notes the report.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2020-2024 Strategic Plan	Strategic Alignment – Thriving Communities 4.5.05 “Promote and showcase multiculturalism and Aboriginal culture and support local organisations to express this heritage’.
Policy	Not as a result of this report
Consultation	City of Adelaide Reconciliation Committee, Kurna Community members, Aboriginal and Torres Strait Islander Community members, Elders groups, Aboriginal and Torres Strait Islander Language Groups, CBD based Aboriginal organisations and businesses, YourSay (wider community), potential community partners, CoA administration and Reconciliation Australia.
Resource	Not as a result of this report
Risk / Legal / Legislative	Not as a result of this report
Opportunities	Not as a result of this report
21/22 Budget Allocation	Not as a result of this report
Proposed 22/23 Budget Allocation	Potential for multiple project and activity opportunities that are yet to be scoped. Individual business cases for projects and activities identified through the Stretch RAP will be incorporated in future budget processes.
Life of Project, Service, Initiative or (Expectancy of) Asset	The City of Adelaide’s new Stretch RAP will form a framework to guide strategic Reconciliation advice from 2021-2024.
21/22 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Opportunities in relation to other sources of funding will be included in individual business cases for projects and activities identified through Stretch RAP drafting have and will be incorporated into future budget processes.

DISCUSSION

1. This reports presents the final City of Adelaide Stretch Reconciliation Action Plan (RAP) 2021-2024 that has been approved by Reconciliation Australia.
2. The Reconciliation Australia approval included a number of edits and refinements to the draft endorsed by Reconciliation Committee on 5 May 2021 and approved by Council on 8 June 2021, subject to the approval of Reconciliation Australia. The edits and refinements have not resulted in any substantial change.
3. A copy of the final approved and designed version is available via [Link 1](#).
4. The new Stretch RAP 2021-2024 was launched during NAIDOC Week 2021.
5. The Stretch RAP 2021-2024 builds on the legacy of previous City of Adelaide RAPs in guiding Council's vision for meaningful reconciliation with Aboriginal and Torres Strait Islander peoples in the City and more widely.
6. The City of Adelaide (CoA) is recognised by Reconciliation Australia as the first Council in local government in Australia to reach the milestone of 10 consecutive RAPs.
7. This Stretch RAP was jointly created by incorporating the opportunities identified during the community engagement process, and was drafted in direct consultation with:
 - 7.1. The CoA Reconciliation Committee, allowing oversight and Aboriginal and Torres Strait Islander community endorsement of such significant cultural content.
 - 7.2. The Kaurna Yerta Aboriginal Corporation, including Kaurna youth.
 - 7.3. The broader Aboriginal and Torres Strait Islander community in South Australia.
 - 7.4. The City of Adelaide's Administration to ensure accountability regarding commitment to deliverables, a responsible officer (internal RAP champion), resourcing and timelines of delivery.
 - 7.5. CoA Marketing and Communications team to support the launch and the design of the Stretch RAP 2021-2024. The design encompasses our Language Snake utilising the earthy pastel colour palette from our 2020 NAIDOC in the Mall artwork.

DATA AND SUPPORTING INFORMATION

Link 1 – City of Adelaide's Stretch RAP 2021-2024

ATTACHMENTS

Nil

- END OF REPORT -

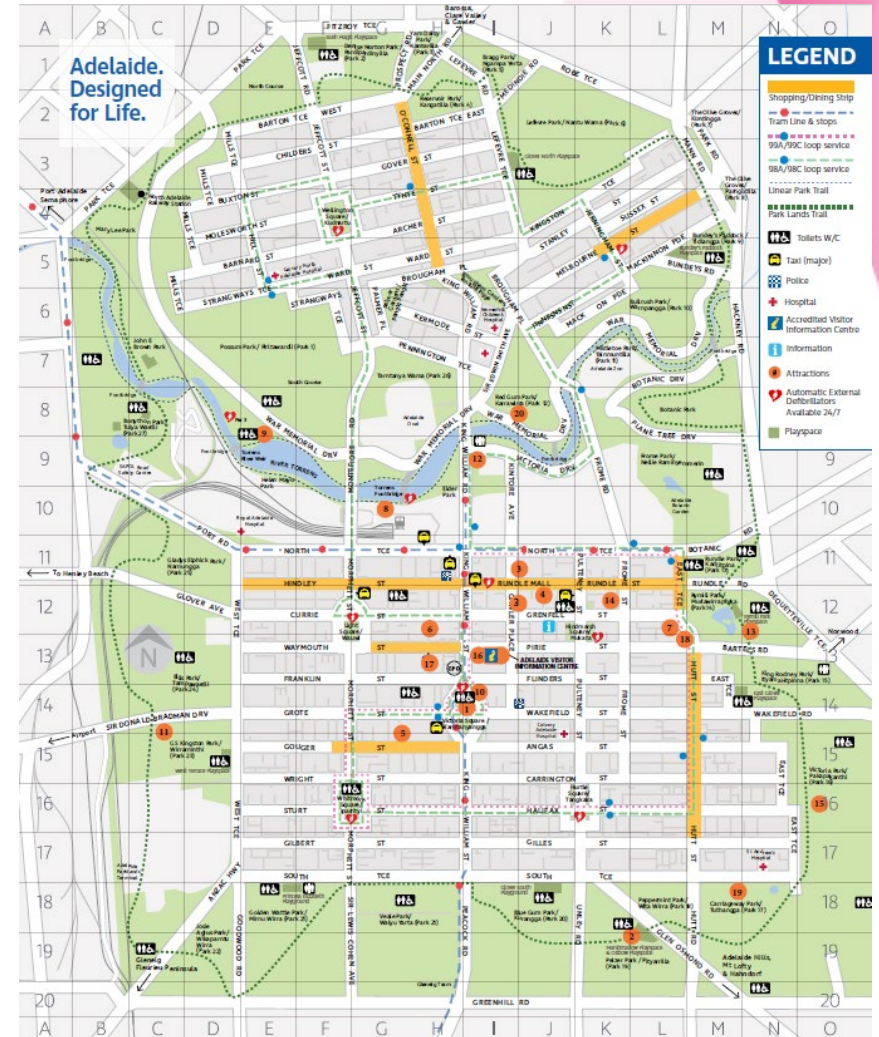
Dynamic City Culture

Reconciliation Committee
Update on Public Art, September 2021

City Culture
Sarah Feijen

Update: Aboriginal and Torres Strait Islander artwork in the City

- The City of Adelaide Strategic Plan and Cultural Strategy have commitments that Aboriginal and Torres Strait Islander peoples and cultures are strongly represented in city life.
- The Public Art Action Plan also commits to the delivery of public art that celebrates Adelaide's rich and vibrant Aboriginal and culturally diverse identities.
- The Stretch Reconciliation Action Plan embraces public art, including exploring locations, funding and partnership opportunities for a statue of Iparrayti and a memorial to Sir Douglas Nicholls.
- 20 artworks currently exist across the city, and 10 are in planning or progress.



Update: City of Music Laneways: No Fixed Address Lane mural

- The City of Music Laneways project names Adelaide laneways after music identities who have experienced success of which Adelaide is proud.
- A prominent laneway in the heart of the City has been named after No Fixed Address, the first Aboriginal reggae rock group in Australia and the first Aboriginal band to tour overseas.
- The lane includes new street signage, plaques and artwork to build on Adelaide's reputation as place of culture and creativity.
- A mural that honours the band has been created by local Aboriginal artists Elizabeth Close, Shane Cook and Thomas Readett.
- The laneways is being promoted as a cultural tourism site and marketed as part of the wider City of Music Laneways trail.



Update: Female Leaders in the Adelaide Town Hall Chamber: Aunty Shirley Peisley AM

- A project to include portraits of women in the Chamber that have contributed significantly to shaping our city and state.
- Council has approved commissions or loans of portraits of six female leaders, all of whom have all achieved significant firsts in local political, social and cultural spheres.
- A key portrait commission that is underway is of Aunty Shirley Peisley AM, first Co-Chair of the Reconciliation Committee.
- Dr Ali Gumillya Baker has been selected for this commission. Dr Baker, a Mirning woman from the Nullarbor on the West Coast of South Australia, is a highly regarded photographic artist, performer and filmmaker, with artworks held in national collections.



Aunty Shirley Peisley AM,
image: State Library of South
Australia



Ali Gumillya Baker,
Bound/Unbound Sovereign Acts II
Simone Ulalka Tur 2015 pigment
inkjet print, National Gallery of
Australia

Update: A Place of Reflection

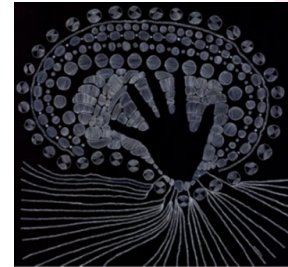
- A high-profile memorial that will promote healing for members of the Stolen Generations, their families and friends and the wider community.
- To be created in the South West corner of Murlawirrapurka (Park 14) alongside Tandanya National Aboriginal Cultural Institute.
- The artist brief was shared with 13 talented, local and national Aboriginal artists with a connection to South Australia, seeking their interest in developing an artist team to deliver a sculptural and landscape integrated artwork.
- Four artists with significant cultural reputations, strong artistic experience and personal links or experience of the Stolen Generations have been engaged to create concepts:
 - Uncle Donald 'Bluey' Roberts
 - Auntie Yvonne Koolmartrie and Exhibition Studios
 - Troy Anthony Bayliss
 - Paul Herzich
- Concepts will be considered by the Public Art Reference Group in early September, to inform a recommendation for the preferred artist to proceed to undertake delivery of the artwork.



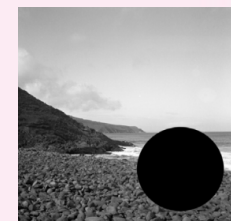
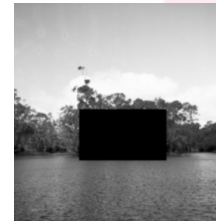
Inspirational image in the artist brief

Update: Contemporary acquisitions - Civic Collection

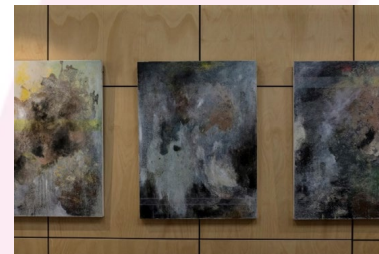
- As part of the Creative Sparks program, City of Adelaide makes acquisitions of contemporary artworks as a reflection of the evolution of the City.
- A diverse range of artworks are acquired from local artists, including those that reflect and celebrate Aboriginal and Torres Strait living cultures.
- Recent acquisitions include artworks by:
 - Anna Dowling, a descendant of the Badimia people of the Yamatji region in Western Australia. Her work represents the cultural and physical resilience and fortitude of the Aboriginal community.
 - James Tylor, a multi-disciplinary artist whose practice explores Australian environment, culture and social history. His work reflects the perspectives of his multicultural heritage comprising Nunga (Kurna Miyurna), Maroi (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian) ancestry.
 - Brad Darkson, who currently works across various media including sound, sculpture, multimedia installations and painting. Conceptually, his work is informed by strong ties to both his Narungga First Nations and Anglo Australian heritage.



Anna Dowling, Pathways



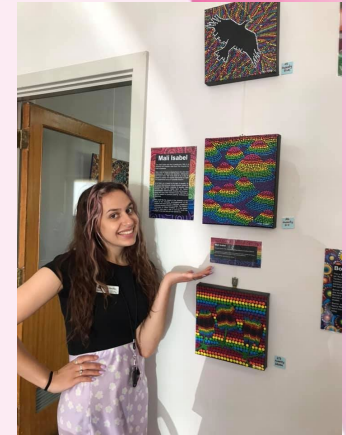
James Tylor, (erased scene) From an Untouched Landscape #1 and #13 and #3



Brad Darkson, found object 1 (triptych)

Update: Aboriginal and Torres Strait Islander professional development in Public Art Grants

- New grant program introduced in 2021 to provide professional development opportunities for Aboriginal and Torres Strait Islander artists, artisans, and creatives in Public Art.
- Delivered through mentorships, fellowships, internships, and placements.
- Funded by Arts South Australia and the City of Adelaide to facilitate and increase participation and input from Aboriginal and Torres Strait Islander creatives in the City.
- Five inaugural grants awarded to:
 - Guildhouse - new mentorship for Aboriginal and Torres Strait Islander artists as part of its Catapult program.
 - Open Space Contemporary Arts (OSCA) - an Aboriginal and Torres Strait Islander artists and creatives inclusion program.
 - Nancy Bates - work with the Titjikala Womens' Choir (NT), creating new songs in language.
 - Mali Allen-Pearce – her project Mali Isabel Art Launch.
 - Janet Milera – skills development and mentoring with renowned Adelaide contemporary artist Ruby and a cultural mentorship with Dr. Uncle Dookie O'Loughlin.
 - ACE Open - create a new Aboriginal and Torres Strait Islander Curator in Residence program



Mali Allen-Pearce